

The Carn Davidson 9

*"This is a band that can dial it up when the mood strikes
but bring it down to a whisper, too." – Ron Schepper (textura.org)*

*CD9 is "a virtuoso chamber superstructure". – Raul da Gama
(Toronto Music Report)*

The Carn Davidson 9 was formed at the beginning of 2010 as a collaborative project between JUNO nominated artists, trombonist William Carn and saxophonist Tara Davidson. CD9 draws on the body of compositions by its co-leaders. This collaborative project is an opportunity for both artists to reimagine their compositions for this chamber jazz instrumentation, shining new perspective on their existing repertoire. This 9-piece chord-less ensemble utilizes its seven horns as both melodic and harmonic devices, anchored by bass and drums.

The Carn Davidson 9's unique sound is made stronger by an all-star lineup of prominent Canadian artists who are all exceptional ensemble players as well as outstanding soloists. CD9 has produced two recordings; "Nine" was their debut released in 2012 and "Murphy" was released in 2017. Both recordings garnered JUNO nominations for Jazz Album of the Year.

CD9 is...

Tara Davidson, woodwinds	Jason Logue, trumpet	Alex Duncan, bass trombone
Kelly Jefferson, woodwinds	Kevin Turcotte, trumpet	Andrew Downing, bass
Perry White, woodwinds	William Carn, trombone	Ernesto Cervini, drums

CO-LEADERS CARN & DAVIDSON

Trombonist **William Carn** has emerged as one of Canada's leading contemporary jazz composers and performers. His debut release, *Other Stories*, was nominated for a 2007 Juno Award as Traditional Jazz Album of the Year. He has also been nominated for Trombonist of the Year at the National Jazz Awards from 2004 to 2008. He has performed and recorded with jazz artists including Rob McConnell, Randy Brecker, David Binney, Kenny Wheeler, Ingrid Jensen, Tim Hagans, Barry Harris, Carla Bley, Steve Swallow, Vince Mendoza, Don Braden, Mike Murley, and Hilario Duran. William also enjoys a diverse freelance career and is a regular member of the Stratford Shakespeare Festival orchestra. William is a RATH Trombone artist and is an instructor at Humber College and the University of Toronto.

Tara Davidson is a nine-time JUNO Award nominated alto and soprano saxophonist who has performed around the world at such prestigious venues as New York City's Carnegie Hall, the acclaimed North Sea Jazz Festival in the Netherlands, the International Jazz Festival in Lima, Peru, and The Kennedy Center, in Washington, D.C. As a bandleader, Davidson has produced six recordings since 2004 and performed on more than thirty recordings as a side person. Four of her six recordings as a leader have been nominated by the JUNO Awards for "Album of the Year" in both the "Traditional" and "Solo" jazz categories. Davidson is an active educator presently on faculty at York University (Toronto), the Humber College Community Music School (Toronto) and the National Music Camp of Canada (Jazz Faculty).