

Tara Davidson

Tara Davidson is a multi-JUNO Award nominated alto and soprano saxophonist who has performed around the world at such prestigious venues as New York City's Carnegie Hall, the acclaimed North Sea Jazz Festival in the Netherlands, the International Jazz Festival in Lima, Peru, the JZ Jazz Club in Shanghai, China, and The Kennedy Center, in Washington, D.C.

As a bandleader, Davidson has produced six recordings since 2004 and performed on approximately thirty recordings as a side person. Four of her six recordings as a leader or co-leader have been nominated by the JUNO Awards for "Album of the Year" in the "Traditional", "Solo" and "Group" jazz categories. Her bands have been comprised of various configurations from duo to nonet and have included such personnel as Mike Murley (saxophone), William Carn (trombone), Laila Biali (piano), Kelly Jefferson (saxophone), Andrew Downing (bass and cello), David Braid (piano), and Ernesto Cervini (drums), among many others.

Some of Davidson's other honours include being selected as the lead alto saxophonist for the European Broadcasting Union's "European Youth Jazz Orchestra", being selected as one of five finalists in the Mary Lou Williams "Women In Jazz" saxophone competition, and being selected as one of three finalists for the Toronto Arts Foundation's "Emerging Jazz Artist Award" in 2015. In 2013, Davidson was awarded the Ontario Arts Council's "Chalmers Professional Development Grant" to study with saxophone legend, Dick Oatts, in New York City.

Davidson also enjoys a diverse freelance career as a woodwind player (saxophone, clarinet, and flute) that includes working with musical theatre companies such as the Musical Stage Company (formally Acting Upstage) and the Soulepper Theatre Company and such symphonies as the National Ballet Orchestra and the Kitchener Waterloo Symphony. Studio and performance opportunities have allowed Davidson to perform alongside such artists as Joel Frahm, Shirley Bassey, Oliver Jones, Tommy Banks, Wycliffe Gordon, Emilie-Claire Barlow, Phil Dwyer, Joel Miller, Jim McNeely, Kim Thompson, Brad Turner, Justin Brown, John Riley, Jure Pukl, and Jackie Robinson.

Davidson is an active educator. She is on faculty at York University, the Humber College Community Music School and the National Music Camp of Canada (Jazz Faculty). Davidson has been a guest faculty member for Ottawa's Jazzworks Jazz Camp, the Interprovincial Music Camp (IMC Jazz Faculty), Saskatoon's TD Jazz Intensive Workshop, and the Stanford Jazz Workshop.

Tara Davidson is proud to be a Yamaha Artist and plays their Custom Z alto saxophone, Custom CSVr clarinet, and YFL-577 Series flute.