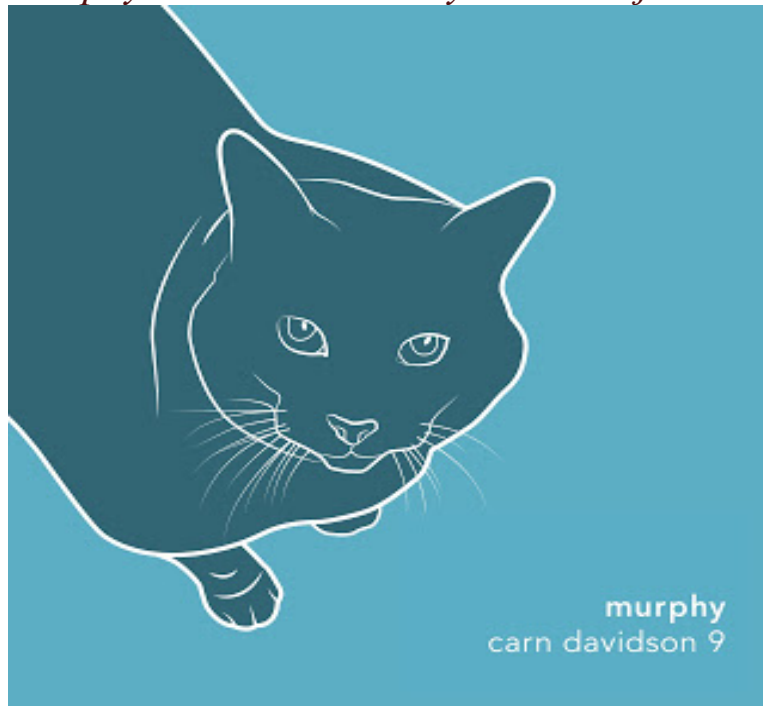


## The Jazz Music Blog

*for jazz music enthusiasts and aficionados, reviewing jazz recordings from past and present....traditional, swing, bebop, modern and progressive, with contemporary artists current releases, videos, gigs and more*

*Juno-nominated Canadian nonet, The Carn Davidson 9, new album "Murphy"...bold and brassy chamber jazz*



**The Carn Davidson 9** was formed at the beginning of 2010 as a collaborative project between JUNO nominated artists, trombonist **William Carn** and saxophonist **Tara Davidson**. CD9 draws on the body of compositions by its co-leaders. This collaborative project is an opportunity for both artists to "reimagine" their compositions for this **chamber jazz** instrumentation, shining new perspective on their existing repertoire. This 9-piece chord-less ensemble utilizes its seven horns as both melodic and harmonic devices, anchored by bass and drums.

This electrifying new release exemplifies the musical growth of the group. From the ensemble playing, to the solos, to the repertoire, *Murphy* epitomizes the sound of the band. Featuring 8 new compositions by the co-leaders of William Carn and Tara Davidson, this new recording also features new arrangements by not only Carn and Davidson but also by Geoff Young, Andrew Downing, Jason Logue, Ernesto Cervini and Andy Ballantyne. All these musical perspectives blend to form the unique and beautiful sound of the Carn Davidson 9.

The Carn Davidson 9's unique sound is made stronger by an all-star lineup of prominent Canadian artists who are all exceptional ensemble players as well as outstanding soloists.



CD9 is...

Tara Davidson, woodwinds; Kelly Jefferson, woodwinds; Perry White, woodwinds; Jason Logue, trumpet; Kevin Turcotte, trumpet; William Carn, trombone; Alex Duncan, bass trombone; Andrew Downing, bass; Ernesto Cervini, drums .

***Marty's review:*** For an album that comprises mainly brass and wind instruments this release is well crafted and executed. I was expecting a "big band" sound, but this is not what you hear. This nonet have produced creative and inspiring compositions that come together in a cohesion that compliments all involved. The adventurous and progressive musicianship of each player weaves its way throughout the expansive 8 tracks, making it an album that jazz musicians and aficionados will appreciate and soak up.

**Trombonist** WILLIAM CARN has emerged as one of Canada's leading contemporary jazz composers and performers. His debut release, *Other Stories*, was nominated for a 2007 Juno Award as Traditional Jazz Album of the Year. He has also been nominated for Trombonist of the Year at the National Jazz Awards from 2004 to 2008. He has performed and recorded with jazz artists including Rob McConnell, Randy Brecker, David Binney, Kenny Wheeler, Ingrid Jensen, Tim Hagans, Barry Harris, Carla Bley, Steve Swallow, Vince Mendoza, Don Braden, Mike Murley, and Hilario Duran. William also enjoys a diverse freelance career and is a regular member of the Stratford Shakespeare Festival orchestra. William is a RATH Trombone artist and is an instructor at Humber College and the University of Toronto.

Tara Davidson is a multi-JUNO Award nominated **alto and soprano saxophonist** who has performed around the world at such prestigious venues as New York City's Carnegie Hall, the acclaimed North Sea Jazz Festival in the Netherlands, the International Jazz Festival in Lima, Peru, and The Kennedy Center, in Washington, D.C. As a bandleader, Davidson has produced six recordings since 2004 and performed on more than thirty recordings as a side person. Three of her six recordings as a leader have been nominated by the JUNO Awards for "Album of the Year" in both the "Traditional" and "Solo" jazz categories. Davidson is an active educator presently on faculty at York University (Toronto), the Humber College Community Music School (Toronto) and the National Music Camp of Canada (Jazz Faculty).

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