

salt peanuts*

På skive

CARN DAVIDSON 9

«Murphy»
EGEN UTGIVELSE



The Canadian saxophonist Tara Davidson has written several times here on salt-peanuts.eu. Last on Ernesto Cervini's Turboprop album "Rev" and before her own "Duets". And we have encouraged our readers to follow what happens to this skilled Canadian saxophonist.

Now she is on the track again, this time with her nonett as she obviously runs along with the trombonist William Carn, where Ernesto Cervini is also included as drummer. In addition, she has a number of Canadian musicians who deliver excellent games in this collection of "big bandjazz" in a slightly smaller format. In addition, they have brought Emilie-Claire Barlow in a nice vocal vocal on a song.

This is the band's second release, and all the way sounds good and, not least, "reddish".

The music is obviously written around the cat Murphy, as it relates to in a couple of songs, such as "Murphy's Law" written by Tara Davidson, and the last track "Murphy" by William Carn. And all the way, this sounds good and fine.

The compositions are distributed among the musicians, and everyone has written great songs and events for this nonetten.

But it is primarily the arrangements, which are consistently dense and fine, which makes this disc stand out from the crowd. But all the musicians deliver nice games all the way, and most of the solos also hold high quality. In particular, I think William Cares's trombone game and Perry Whites baritone saxophone play are well above the "ordinary".

A nice recording, which does not make any revolution within the Canadian jazz but shows solid craftsmanship and will be picked up often when you want to listen to a little "stress" jazz.

Jan Granlie

Tara Davidson (as, ss, fl, cl), Kelly Jefferson (ts, ss, cl), Perry White (bs, bcl), Jason Logue (tp, flh), Kevin Turcotte (tp, flh), William Carn (tb), Alex Duncan (btb), Andrew Downing (b), Ernesto Cervini (dr), Emilie-Claire Barlow (v)