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Spring brings new CD releases from Alumni

March 31, 2011



<u>Daniel Jamieson</u> (*MusBacPerf 2008*) will release his debut recording *Sudden Appearance* in May on Origin Arts' OA2 imprint. Produced by Jim McNeely and featuring drumming great John Riley, the album spotlights Jamieson's ambitious compositions and arrangements including the track "Song for Anna" for which he was awarded the ASCAP Young Jazz Composer Award.

A very special pre-release engagement at Toronto's **Rex Hotel** will feature the 18-piece Danjam Orchestra on March 30-31 (9:30 pm):

Woodwinds: Nick Morgan / Tara Davidson / Alex Dean / Trevor Hogg / Dave Neill

Trumpets: Steve Dyte / Jon Challenor / Mike Malone / John Pittman

Trombones: Paul Tarussov / Steve McFarlane / Heather Segger / Gord Myers

Voice: Jihye Kim / Guitar: Nils Weinhold / Piano: Dave Restivo

Bass: Dan Fortin / Drums: Ethan Ardelli



Tara Davidson (MusBacPerf 2002) has recently released View her follow-up to her 2008 JUNO nominated CD, Code Breaking. The Tara Davidson Group went on a cross-Canada tour at the beginning of March including:

Tara Davidson - alto and soprano saxophones
Trevor Hogg - tenor saxophone (MusBacPerf 1998)
Jamie Reynolds - piano (MusBacPerf 2004)
Jon Maharaj - bass (MusBacPerf 2003)
Fabio Ragnelli - drums





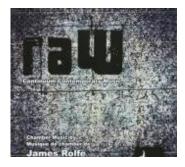
Faculty of Music faculty member and alumnus <u>David Braid</u> MusBacPerf 1998)has recently released his first solo CD, Verge. His Canadian CD release tour in February is followed by a CD release tour in China and Japan in April.



Fern Lindzon (MusBac 1979) will be releasing Two Kites on April 28 and will be performing that evening at Lula Lounge (doors open 7:00, show at 8:30) with Mike Murley, George Koller and Nick Fraser. This CD was given a Special Projects Award by Toronto Downtown Jazz.



This past fall Adi Braun (MusBacPerf 1991) released her fourth CD Canadian Scenes I, an all-Canadian, all-original recording featuring songs by Adi, Jordan Klapman and Tony Quarrington, and Julian Taylor. Musical partners on Canadian Scenes I include Kevin Barrett (guitar), George Koller (bass), Glenn Anderson (drums), and Jordan Klapman (piano) with a special appearance by Julian Taylor who joins Adi in a duet of his song "It's not enough". She has an upcoming performance at the Trane Studio in Toronto on April 2.



This winter Continuum Contemporary Music on Centrediscs, the recording label of the Canadian Music Centre, released raW, a recording of chamber works by composer James Rolfe (MusM 1984, MusBac 1983). It is performed by Continuum's ensemble: Anne Thompson (flute), Max Christie (clarinet), Carol Lynn Fujino (violin), Paul Widner (cello), Laurent Philippe (piano) and Ryan Scott (percussion) with Gregory Oh conducting and special guests Carla Huhtanen (soprano) and Angela Rudden (viola).

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