

The Carn Davidson 9

*“This is a band that can dial it up when the mood strikes
but bring it down to a whisper, too.” – Ron Schepper (textura.org)*

*CD9 is “a virtuoso chamber superstructure”. – Raul da Gama
(Toronto Music Report)*

The Carn Davidson 9 was formed at the beginning of 2010 as a collaborative project between JUNO nominated artists, trombonist **William Carn** and saxophonist **Tara Davidson**. CD9 draws on the body of compositions by its co-leaders. This collaborative project is an opportunity for both artists to reimagine their compositions for this chamber jazz instrumentation, shining new perspective on their existing repertoire. This 9-piece chord-less ensemble utilizes its seven horns as both melodic and harmonic devices, anchored by bass and drums.

The Carn Davidson 9’s unique sound is made stronger by an all-star lineup of prominent Canadian artists who are all exceptional ensemble players as well as outstanding soloists. In November 2017 CD9 released, *MURPHY*, the follow-up recording to their 2014 JUNO-nominated debut recording, *NINE*.

CD9 is...

Tara Davidson, woodwinds
Kelly Jefferson, woodwinds
Perry White, woodwinds

Jason Logue, trumpet
Kevin Turcotte, trumpet
William Carn, trombone

Alex Duncan, bass trombone
Andrew Downing, bass
Ernesto Cervini, drums