

IVAN RED

Carn Davidson 9: Murphy

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Murphy is a very special jazz album. And that alone because the orchestra instrumentation is so atypical. Canadian Carn Davidson 9, as you can almost guess, consists of nine musicians. And of the nine are seven blowers (alto, tenor, soprano and baryton sax, whistle, clarinet, bass clarinet, flygelhorn, trumpet, trombone). The remaining two players respectively base and drums. The sound is expressive - not to say ongoing, sharp, violent. Mostly. There is also on the album pockets of dwellers, for example. in the *second act (for ron)*. The ear is initially given a moment of rest and peace, while the trombonist, William Carn, and the saxophonist, Tara Davidson, and their seven sidemen dedicate a piece of music to Ron. Although the music throughout the album is quite demanding and difficult to access, it is left that listening at some point in doubt that the nine musicians are from the top shelf - competent, technically proficient and artistically curious. Their combination is amazingly good. But both compositions and events still leave something to be desired, I mean. That, however, does not change *Murphy*'s both special and marvelous.

*** / Own company / 58 min.

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